

# ANNUAL CONFERENCE



20

22

## JLTASA INC

南オーストラリア州日本語教師会

*Come to our first face-to-face conference since the start of the pandemic to re-invigorate your teaching and energy amidst some of the most trying times as language teachers.*



Saturday June 4th

9am-4.30pm

Margaret Ames Centre, Immanuel College, Novar Gardens

All conference queries: [conference@jltasa.asn.au](mailto:conference@jltasa.asn.au)

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# トライしよう!



## **Pre-Conference Networking**

at The Highway from 5.30pm Friday June 3rd.

## **15 Workshops over 3 sessions**

across Primary, Middle and Secondary settings.

## **Post-Conference Networking**

at the conference venue, from 4-4:30pm.

## **BONUS 'Asynchronous' Workshops**

### **Asynchronous って何?**

Some presenters have offered to prepare an abridged, recorded version of their presentation to view during the 'conference week'. If you're struggling to choose between workshops on at the same time, look out for the '見' sign, and you can view these workshops from the comfort of your home or work another time. It also means you have access to more sessions than normal, ね.

All attendees will receive a link the day of the conference (at the latest) to the asynchronous workshop playlist for viewing at your leisure.



## Keynote Sessions

**Modern Japan**

**Melanie Brock**

**Koko, Soko, Asoko,  
Effective Advocacy for the busy teacher...**

**Anne de Kretser**

## Gallery Guests

### Intext

Intext/Language International is your one-stop-shop for all Japanese books and resources! You can check out their range at [languageint.com.au](http://languageint.com.au)

### Nelson

Nelson Cengage are the publishers of the Obento textbooks.

### Education Perfect

Education Perfect is an online platform, which began as a vocab-learning tool but has now grown to a fully-customisable remote learning product.

### Abbey's Bookshop (stand)

A previous stallholder, Abbey's are unable to attend this year, but will have some materials on display. You can visit their website at [abbey.com.au](http://abbey.com.au)



## DIGI-PROGRAM

The program will be finalised and available digitally on the day for session times and locations. Please print your own program if desired.

## Conference Outline

- 8:45** Registration Opens
- 9:15** (optional) SACE e-Exam Update
- 10:00** Welcome & Keynote 1
- 11:15** Workshop Block 1
- 12:15** Workshop Block 2
- 1:00** Lunch
- 2:00** JLTASA Special General Meeting
- 2:15** Keynote 2
- 3:15** Workshop Block 3
- 4:00** Networking Drinks (Foyer)
- 6:00** Dinner (Nagomi)

Sessions all start at the above times.

Keynotes and Workshops are all 45分, allowing 15分 movement time to get to your next workshop.



### PROGRAM KEY

小      中      高  
Primary / Middle / High

¥  
Paid Product

見  
Async Version Available

Workshop is being presented live via Zoom by an interstate presenter

## Keynote 1

### モダンジャパン

How well do we know modern Japan when the contemporary parts are sometimes hidden by tradition, ritual and what appears to be deep-seated desire to hold onto the past? Are we looking for the change though or do we quickly dismiss the notion, holding onto our belief that change doesn't happen in Japan? While it is true the pace of change is slow, change is real. Even before the pandemic, Japan was undergoing a shift. Covid gave those forces a nudge and significant change is now taking place. If Australia is to build on the already strong relationship it has with Japan, it needs to look carefully at the change and why it has happened. We need to try to know more about contemporary Japan.

## Melanie Brock



"Melanie Brock is one of Japan's most respected APAC specialists. She uniquely combines practical commercial business leadership and language skills to consistently deliver on business, regulatory and partnership outcomes for Japanese and foreign corporations both on global and domestic levels. Melanie is Chair Emeritus of the Australian and New Zealand Chamber of Commerce in Japan having completed over six years as Chair. She is a member of the 'Australia Japan Business Co-operation Committee' (AJBCC). Other positions include five years on the Australia Japan Foundation, Regional Manager, Meat & Livestock Australia – Japan. Melanie remains passionate about assisting with reconstruction activities in areas of Japan affected by the earthquake and tsunami in 2011. She was awarded an honorary ambassadorship in several towns in the Tohoku area for her work in Tohoku post 3.11. Melanie was born in Albany, Western Australia, is a graduate of University of Western Australia and has a Masters Degree from University of Queensland. Melanie is a mum and a grandmother and has lived and worked in Japan for 25 years."

SOURCE: <https://advance.org/profile/melanie-brock/>

## Workshop Block 一番

### Gamification - Escaping the Boring Classroom

小中高 見

Angela  
Vause

Angela's presentation will focus on gamification of learning (using games to achieve specific outcomes) with a focus on the creation of escape rooms (both in person and online). She will also discuss some other online teaching tools she uses, such as Quizizz.

### Comprehensible Input for Beginners

小中

Kelly  
Burford

Do you want to use more Japanese in the classroom but your fluency isn't great? Do you worry about giving your students enough listening practice but aren't sure how to go about it? Learn more about Comprehensible Input and in particular, the skill of "Circling" (a questioning technique) to use more Japanese in your classroom.

### こわくないよ: A Deep Dive into AC v9

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Tom Dawson  
Kate Chandler

Nothing to be afraid of! In this session we will explore the new Australian Curriculum hands on and get a special preview of the SA Units of Work being released later this year. Bring your curriculum (mapped or unmapped) and use tools such as the SA Scope and Sequencing resources, new AC website, and more, to help organise, edit, re-frame or update your topics and units. A device or laptop is essential for this workshop. Both AC beginners and experts welcome.

### Education Perfect: Tips and Tricks

小中高 見

Jade  
Cleave

This session will explore some tips and tricks for using the Education Perfect platform to make Japanese learning more engaging and interactive for learners. This will include practical ideas for how to use the platform for differentiation, feedback, interactive activities and fun games.

### Turn Simple Topics into Super Units

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Kathleen  
Duquemin

Take a simple unit of work and transform it into a Super Unit? Absolutely can do! In this presentation, we will take some simple units of work and supercharge them using the curriculum to become Super Units! What is a Super Unit? One that addresses multiple Achievement Standards while at the same time engaging students!

## Workshop Block 二番

### Online Collaboration with a Partnership School: a Case Study

小中高

Adam Pearce  
Rubi Oka

As part of the DfE 'International Education Strategy', Reynella East College was selected as a lead school to participate in a Case Study with the team from the UNISA Research Centre for Languages and Cultures. Our case study involved an online collaboration between one of our partnership schools in Japan, and our senior Japanese class and how best to utilise our partnership school to not only develop intercultural understanding and language ability, but also consider the stereotypes associated with reciprocal exchange and meaningful experiences. This session will take attendees through our journey, how we planned and enacted our learning programs and ideas for planning a collaborative project with your partnership schools.

### 3D Printing for Beginners

小中高

Mel Watt

With the recent obsession with STEM in schools, it is more than likely your site has one, if not several, 3D printers, ね. If you want to capitalise on this technology by incorporating it into your Japanese lessons or classroom displays, then this is the workshop for you!

### Using Speaking Tables and the work of Conti to increase student proficiency

小中高見

Gleeson  
College

With the introduction of Year 7 to High School, Josh, Tom + Satoko used Conti methods to flip the focus from writing to listening and speaking for their Year 7 beginners/continuers – with impressive results. Students now enter their second year of high school Japanese unafraid of saying simple sentences, by simply incorporating risk-free speaking and listening activities and games into lessons.

TRIGGER WARNING: this presentation will contain romaji

### Non-Tech Games

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Jan Chalmer

Games play an integral part in Jan's teaching repertoire as she seeks to find engaging ways to help students retain what has been taught. The session will demonstrate several non-tech game favourites which teachers can use with any topic and year level.

### Using Dialogues to Develop a Presentation

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Hiroko Langdon,  
JPF Sydney

This session will focus on teaching different types of presentation in class, including skits, role plays, a speech and presentations... etc. Participants will explore the fundamentals of writing a script/speech for students. They will then look at how to compose a script/speech using the provided flow chart as a guideline and use this structure to create presentations. Note: The final contents might differ slightly from this abstract.

NOTE: This workshop will be presented in simple Japanese



## 飲食

**The following refreshments are included in your conference ticket:**

- tea, coffee and morning tea available throughout the day
- assorted baguettes for lunch
- a drink at the end of the conference, at the networking session

\*Make sure to note any dietary requirements when registering.

A coffee van will be onsite for you to purchase from in the morning.

## もったいない

Don't forget your keep-cup and bag!





## THE WORLD I SEE IS ENDLESS SPACE.

“Described as ‘the world’s most popular artist’, Yayoi Kusama (Japan, b. 1929) is best known for her immersive polka-dot and mirror installations. Over the course of her 60-year career, she has engaged with an expansive idea of space and the human body. She uses several recurring motifs – dots, eyes, nets and pumpkins – to investigate repetition and to create sensory experiences that hint at the infinite.” AGSA

### *AGSA New Exhibit*

#### *“The Spirits of the Pumpkins Descended into the Heavens”*

“IMG\_2693” by trevor.patt is marked with CC BY-NC-SA 2.0.

# Notice of Extra-Ordinary Special General Meeting of JLTASA Inc.

2pm

IMMANUEL  
COLLEGE



南オーストラリア州日本語教師会  
Japanese Language Teachers'  
Association of South Australia Inc.

## Rules/Constitution Update

Andersons Solicitors have been engaged to review and update JLTASA Inc's rules (formerly 'constitution'). Main changes include modernisation of voting/communication/endorsement (eg, allowing for Zoom ratifications moving forward) and streamlining of committee and financial processes. The original and updated documents will be forwarded prior to the conference.

At the general meeting a special resolution will be put by the committee that the Rules of the Association be updated. All JLTASA members in attendance will be asked to cast their vote in favour or against this motion.



## Keynote 2

ここ そこ あそこ

### Effective Advocacy for the busy teacher...

Advocacy needs to be one instrument in the modern day teachers' toolkit. This session will explore how teachers advocate for Japanese language education through and with their colleagues, leadership team and school community; taking into account, small to very big picture thinking and actions. The session will also share Principal voices and reveal important learnings from travels with them. Emphasis will be on Japanese language education as a whole school program NOT just the responsibility of the teacher(s) of Japanese. The tool kit for this session includes information, ideas, ready to go activities and quick and effective take away ideas.



**Anne de  
Kretser**

Anne de Kretser is the Director of the Monash Japanese Language Education Centre (MJLEC) located at Monash University, Clayton. The MJLEC provides professional development and learning services, resource development, facilitates research and offers advice and support to teachers, pre-service teachers, and schools teaching Japanese in Victoria, South Australia and Tasmania predominantly and broadly Australia wide. Anne is experienced in curriculum development and has sat on several Japanese language advisory committees. She is the co-author of the report, 'The Current State of Japanese Language Education in Australian Schools' published in 2010 and co-convenor of the biennial National Symposium for Japanese Language Education.

## Workshop Block 三番

### An Intro to Classkick

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Rebecca Nottle

This session is a beginners, interactive guide to using the online program Classkick. We will join as a class and see Classkick from both a student and teacher perspective. Explore the interactive components available in Classkick and how it can be used to support and differentiate student learning, including a Hiragana Karate Belt program. Learn shortcuts and timesaving tips when setting up classes and when making student workbooks. Explore ways to embed games such as Kahoot, Gimkit, Blooket and Wordwall. Discover how to pre-design templates using Google Docs. Begin making your own Classkick you can then take back to your classroom and use with your students. Laptop required for this session. Note: Classkick features presented in this workshop are all available in the free version of Classkick.

### Making the Most of Microsoft

小中高 見

Shawnee  
Mephem

There are so many ways the Microsoft suite can be used to enhance student learning and achievement in language. Explore different ways to use Teams, Word, Excel, PowerPoint and Minecraft with your students to build engagement and support differentiation in the Japanese classroom.

### Intercultural Understanding

小中高 見

Ilana Nicolle  
Kate Satomura

What is the difference between intercultural and cultural studies? How are we supporting our students to develop intercultural understanding capabilities to help them thrive in our interconnected world? How do we talk with students about why intercultural understanding is important? In this workshop we will explore key questions and concepts of intercultural understanding through the AC, SA Scope and Sequence and share practical tips on ways to develop intercultural understanding in the language classroom.

### SACE Sesh: Tips, Tricks + Shared Marking

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Cindy Pitkin  
Megan Lock

The first part of the workshop will discuss the creation of text analysis tasks for SACE Stage 1/2 Japanese (Continuers) to mark against a rubric and allow for a full range of achievement. The second part will involve cross-marking student work. Participants are encouraged to bring two samples of student written work (already marked, including the task sheet/question) along to swap with other teachers. Please note these cannot be tasks that will be submitted to SACE for moderation at the end of the year.

### Ohashi - Cross-cultural Differences in Eating Habits

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Mayumi Mitsuya,  
JPF Sydney

This session will focus on developing cross-cultural understanding for students through the theme of Ohashi (chopsticks). Participants will explore cultural diversity in their eating habits and compare these with Japanese habits by working through a series of classroom activities. Participants will be given an opportunity to reflect on and discuss the application of these to the Australian Curriculum.

NOTE: This workshop will be conducted in simple Japanese



## Networking Opportunities

Designed for first-time conference-goers, Pre-Service Teachers and Early Career Teachers (all are welcome, though, of course!).

Didn't register before the cut-off but keen to attend? Email [vp@jltasa.asn.au](mailto:vp@jltasa.asn.au)

### Pre-Conference Drinks

The HWY  
5.30pm

### Post-Conference Networking Drinks

Immanuel College  
4-4:30pm

A drink at the post-conference networking drinks is included in your conference ticket!

We return to Nagomi for the quintessential Japanese dining experience. Tickets \$45

Price includes dinner only, drinks paid at the venue on the night.

### Conference Dinner

Nagomi  
6pm Start



がらくたいち  
我楽多市

## Second Hand Stall

Come and swap your いらないもの for たからもの!  
No money required!

Bring resources that you are no longer using to either give away for free on a first come, first served basis OR swap with other teachers.

There will be post-it notes for you to write your name and any extra information you wish to pass on about the resources.

Leftover goods must be taken back by the teacher who brought them.

よろしくおねがいます!

# Access + Map

Conference Venue  
(Margaret Ames Centre)

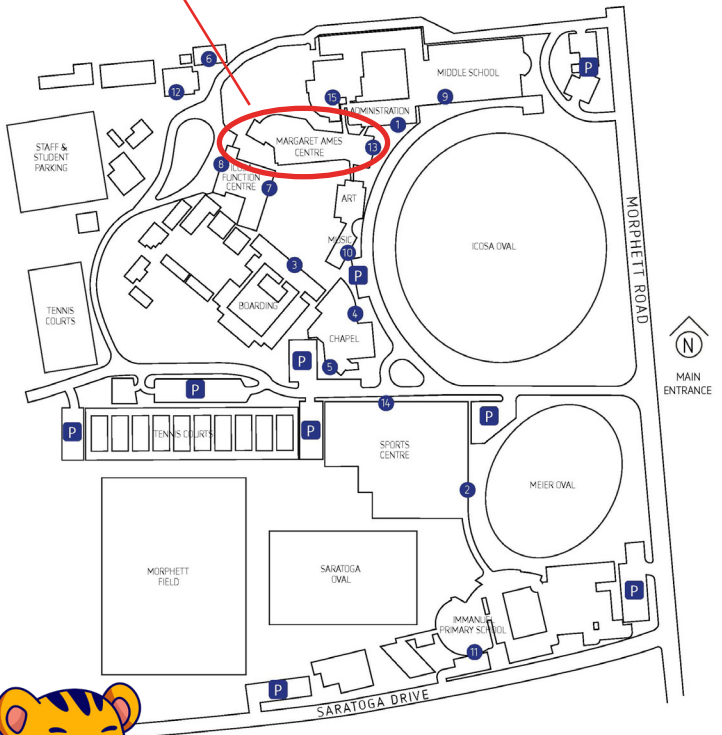


Immanuel  
College

## CAMPUS DIRECTORY

Access points to these buildings  
indicated on map

- 1 Administration
- 2 Auditorium
- 3 Boarding House
- 4 Century Theatre
- 5 Immanuel Lutheran Church Reception
- 6 Immanuel Shop
- 7 ICOSA Function Centre
- 8 Kitchen
- 9 Middle School Reception
- 10 Music
- 11 Immanuel Primary School
- 12 Property Services
- 13 Margaret Ames Reception
- 14 Sports Centre Entrance
- 15 Technology Centre



**Mask requirements will be advised closer to the conference. Members are of course welcome to wear a mask if they prefer, regardless.**



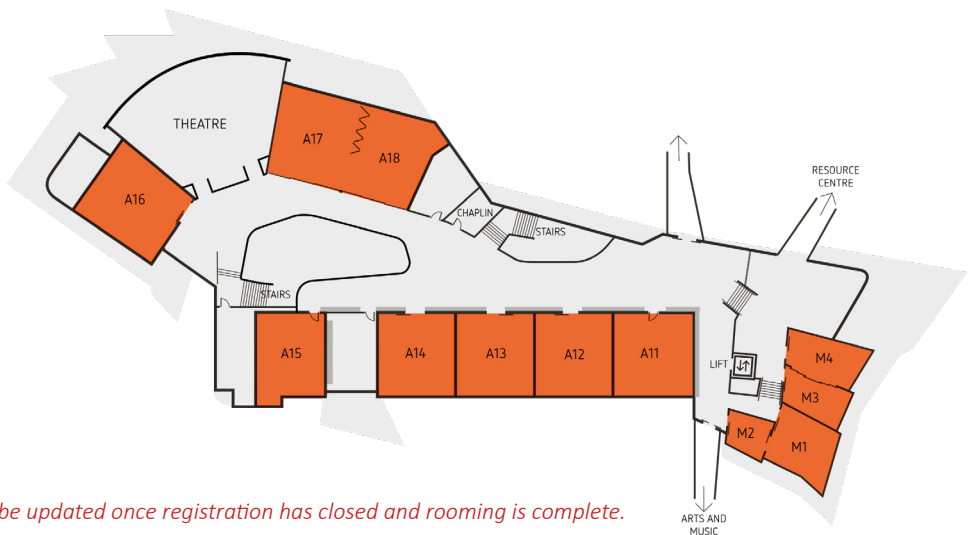


# Immanuel College Margaret Ames Centre

## GROUND FLOOR



## FIRST FLOOR



*Map will be updated once registration has closed and rooming is complete.*

## Presenter Bios

<b>Josh Boden</b>	Josh has been a teacher of Japanese since 2009 when he had the huge task of starting the Japanese program at a rural school in Whyalla. Since then, he moved to Gleeson College where students love his jovial nature and love of all things retro, including pokemon and nintendo. Having taught from Years 7-12 previously, his most recent passion is introducing and inspiring the joy of language learning in the middle years.
<b>Kelly Burford</b>	Kelly Burford teaches Years 7-9 Japanese (and Spanish!) at Seaford Secondary College. She discovered TPRS and CI as ways of engaging challenging students, working less and enjoying teaching more. Teaching Proficiency through Reading and Storytelling and Comprehensible Input strategies focus on using repetitive and interesting language input in a way that is understood by students and supports all learners. She has adapted the philosophies and practices to apply in a Japanese classroom and is keen to share her journey.
<b>Jan Chalmer</b>	Jan has been teaching Japanese for more than 35 years! She aims to make learning Japanese enjoyable and engaging, so includes many songs, games and activities. She is keenly interested in Brain Research and how this can be applied to language learning. Jan actively uses an IWB and other technologies such as iPads to not only engage students but to also provide her with feedback on student learning, so as to plan and differentiate future instruction. She is proud to have been made a Life Member of the Japanese Association of Victoria and has also received an Australian College of Educator's Award for contribution to the teaching of Languages Other Than English.
<b>Kate Chandler</b>	Kate has 25 years of experience as a primary languages, Japanese teacher in South Australia and has held positions including Curriculum Leader, Languages Coordinator, Deputy Principal, and Australian Curriculum Reference Groups and Project Officer, Primary Languages. Kate's current role involves curriculum development across primary languages, the writing of the South Australian Scope and Sequences, Languages R to 6, and the development of Units of Work and accompanying resources in multiple languages. She is passionate about intercultural orientation, conceptual planning, multilingual literacy and developing transferrable literacy and numeracy skills.
<b>Jade Cleave</b>	Jade is an experienced Japanese teacher and educational leader who is passionate about sharing Japanese language and culture with students, and supporting educators to improve their teaching and learning outcomes. Prior to starting with Education Perfect as Teacher Consultant in early 2022, Jade was the Head of Japanese for the middle-years program at Haileybury in Melbourne, and also served as a committee member for Modern Language Teachers Association of Victoria.



<b>Tom Dawson</b>	<p>Tom is an Early Career Teacher in his fifth year at Gleeson College and current JLTASA President. A senior Japanese teacher by trade, he has enjoyed the fun, energetic environment teaching Year 7s over the past couple of years. His focus in recent years is giving students back some of the traditional control teachers hold in the classroom, eg by having them complete a 'Choose Your Own Assessment' each year, and using low-risk speaking strategies for beginners to make them feel more comfortable.</p>
<b>Anne de Kretser</b>	<p>Anne de Kretser is the Director of the Monash Japanese Language Education Centre (MJLEC) located at Monash University, Clayton. The MJLEC provides professional development and learning services, resource development, facilitates research and offers advice and support to teachers, pre-service teachers, and schools teaching Japanese in Victoria, South Australia and Tasmania predominantly and broadly Australia wide. Anne is experienced in curriculum development and has sat on several Japanese language advisory committees. She is the co-author of the report, 'The Current State of Japanese Language Education in Australian Schools' published in 2010 and co-convenor of the biennial National Symposium for Japanese Language Education.</p>
<b>Kathleen Duquemin</b>	<p>Kathleen holds a Master's Degree in Applied Linguistics and Graduate Diplomas in Japanese Language and in Primary Education. She has been involved in curriculum development for second language education, and as a writer and curator in the development of digital resources for Japanese language learning. She currently teaches Japanese from Foundation to Year 6 and has implemented the AC within the classroom, using texts at every year level to provide both context for language learning and opportunity for extension.</p>
<b>Satoko Kelty</b>	<p>Satoko began teaching in 2001 after coming to Australia from her hometown Kobe as an exchange student in 1994. She has worked across both primary and high schools, before settling at Gleeson College 11 years ago where she set up their inaugural Japanese program. She designed a streamlined curriculum incorporating plenty of language and culture, and sets high expectations for students. Her hiragana belt/level system sees the 'Hiragana in 48 minutes' reordered into a slightly different sequence, which has accelerated student alphabet acquisition.</p>
<b>Hiroko Langdon (JPF)</b>	<p>Hiroko Langdon is joining the Japan Foundation, Sydney this May as a language consultant. Hiroko has been teaching American diplomats and their families at the Embassy of the United States in Tokyo. She has taught at high schools in the US and China and has also provided training to aspiring Japanese teachers. She additionally taught sociology in Japan and worked as a visiting researcher at the JLPT centre. She loves practicing yoga, hiking and taking/painting pictures, and her new favourite hobby is "rakugo".</p>

## Presenter Bios (cont)

<p><b>Megan Lock</b></p>	<p>Megan first learnt (and fell in love with) Japanese at her rural primary school in the Limestone Coast region. She now teaches Japanese and Maths at Nazareth Catholic College to both middle school and senior secondary students. Megan is an early career teacher in her fourth year of teaching. She is currently JLTASA's Vice President and rural coordinator.</p>
<p><b>Shawnee Mephram</b></p>	<p>Japanese Teacher and exchange coordinator at Sandy Creek Primary School for the last 7 years. Experience teaching years R-10 and integrating technology to enhance language learning. Strong knowledge of Australian Curriculum and passionate about all languages and digital technologies.</p>
<p><b>Mayumi Mitsuya (JPF)</b></p>	<p>Mayumi Mitsuya is Senior Language Consultant at the Japan Foundation, Sydney. Currently, she has been involved in teacher professional development around Australia and New Zealand, and resources development. Before joining the Japan Foundation, She taught Japanese in language schools and universities in various countries. She also worked for the Japan Foundation in Germany, Italy, and France.</p>
<p><b>Ilana Nicolle</b></p>	<p>Ilana is the Languages and Global Education leader at Henley High School. She has been teaching Japanese since the early 2000s to students in years 5-12. In 2019 Ilana joined the Languages team for the Department of Education working with teachers across the state. From there she moved to the department's International Education Strategy as the curriculum lead for intercultural understanding across the curriculum. Ilana has shared her passion for language education and intercultural understanding through these roles and in her roles on MLTASA and JLTASA.</p>
<p><b>Rebecca Nottle</b></p>	<p>Rebecca has taught Japanese in South Australian schools for over 13 years, with over 12 at her current school St Francis de Sales E-12 College in Mount Barker. Her role at the College is Learning Area Specialist: languages and this year teaches grades 2-8 and supports their combined 10/11/12 class. She is passionate about finding ways to differentiate and use technology in the classroom to support all types of learners feel successful learning Japanese.</p>
<p><b>Rubi Oka and Adam Pearce</b></p>	<p>Rubi is a Year 7-12 Japanese teacher at Reynella East College in her fourth year of teaching. Her passion is giving students fun and meaningful learning experiences about the beauty of Japanese culture and giving them all the opportunities to understand and communicate in another language. Adam is the leader of International Programs and Languages at the College</p>



<b>Cindy Pitkin</b>	<p>Cindy has lived in Japan both as a Rotary Exchange Student and as a Coordinator for International Relations on the JET Programme. These experiences led her to a career teaching Japanese in government, Catholic and independent schools in Queensland and South Australia for over twenty years. She has taught primary, middle and secondary levels, including SACE and IB, and for the past ten years has been Head of Languages at St Peter's Girls' School. Cindy was President of the JLTASA for eight years and is still involved on the Committee. In 2020, she was awarded Life Member status in recognition of her contribution to the Association.</p>
<b>Kate Satomura</b>	<p>Kate is a Japanese teacher currently working at Adelaide High School. She has taught Japanese from Junior Primary to Secondary in Independent, Catholic and Government schools. Before teaching Japanese, Kate worked as an ALT in Japan for many years. In 2013 she moved back to Japan with her family to work in a tiny primary school in rural Nagano for a year. At the beginning of 2018 Kate began her Visible Thinking journey, going on to complete the Harvard School of Education online Visible Thinking course, Project Zero.</p>
<b>Angela Vause</b>	<p>Angela is going into her seventh year of teaching and has a passion for Japanese culture and language. She also loves Korean media and board games. Angela tries to channel her passion and fun-loving nature into her teaching, which has shaped a lot of her pedagogical choices. She was lucky enough to participate in the Department exchange to Himeji in 2019.</p>
<b>Mel Watt</b>	<p>After studying Japanese since Year 7, Mel's passion for Japanese was re-ignited by a dedicated teacher of her combined Year 11/12 class. An exchange trip to Japan confirmed that Japanese would be a huge part of her life. Mel lived in Japan for almost 2 years, spending most of her time in the Tottori prefecture. She started her career as a High School Japanese and Humanities teacher. About 7 years ago an opportunity arose to teach Primary School Japanese, and she has never looked back! Mel is currently at Warradale Primary School and the JLTASA Secretary.</p>



## Pricing and Registration

[events.humanitix.com/2022-jltasa-annual-conference](https://events.humanitix.com/2022-jltasa-annual-conference)

### **COVID/Refund Policy**

#### **Conference**

In the event you are unable to attend the conference as a result of illness or COVID-related isolation requirements, please contact [conference@jltasa.asn.au](mailto:conference@jltasa.asn.au) to discuss options.

#### **Dinner**

In the event you are unable to attend the dinner, we will assist you to advertise the ticket to another conference attendee.



## Conference Tickets

**\$230<sup>^</sup> Non-JLTASA Members**

**\$150<sup>^</sup> JLTASA Full Members**

**\$80<sup>^</sup> Local Presenters,  
Committee,  
Pre-Service Teachers,  
Non-Practising Members**

**<sup>^</sup>Plus Humanitix booking fee**

**Part-day options available on request. Please email us.**

**Conference Dinner \$45<sup>^</sup>**

## Registrations and Payment

Registrations, together with payment, are exclusively via Humanitix. Registrations will close midnight, Thursday 26th May.

Please note we are only accepting upfront payment (i.e. at time of registration) this year to reduce the burden on the committee needing to follow up and chase payments from individuals and/or schools. Invoicing and direct deposit creates a substantial, unnecessary increase in workload for our (volunteer!) committee members. Thank you for your understanding.



わすれないでね!

## Mnemonic Competition

Our inaugural Mnemonic Competition is closing at the end of Term 2!

For more details check out the flyer at [jltasa.asn.au/mnemonic](http://jltasa.asn.au/mnemonic)

## Hiroshi Haga Teacher Recognition Award

Please start thinking about any potential nominee/s for this award (nominations typically close early September). Full details and criteria can be accessed via the link at [jltasa.asn.au/teacher-recognition-award/](http://jltasa.asn.au/teacher-recognition-award/)

ありがとう

### Venue

Thank you to Immanuel College. It is a pleasure to have our conference at your stunning M.A.C.

### Members

Thank you to our members for your participation and feedback. We are an association run by members, for members.

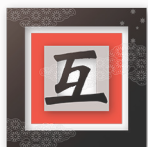
### Presenters

Many thanks to our various presenters. Without you our conference could not go ahead.

### Volunteers

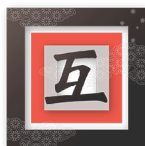
Thank you to our inaugural JLTASA Conference volunteers!





## GRANTS

Don't forget you can apply for grants for projects, PL and more!



## STUDENT EVENTS

Refer to [jltasa.asn.au](http://jltasa.asn.au) for up-to-date dates and event details.

## NSJLE

Nov 4-5 in Melbourne.



## HUB GROUPS

Have you joined your local Hub Group?



NATIONAL SYMPOSIUM  
ON JAPANESE LANGUAGE  
EDUCATION

[HOME](#)

[KEYNOTE SPEAKERS](#)

[CALL FOR PAPERS](#)

[REGISTRATION](#)

[PROCEEDINGS](#)

[JOIN MAILING LIST](#)

DATE: NOVEMBER 4 AND 5, 2022 | BE INSPIRED, BE INSPIRING | 5TH NSJLE

**Post-Conference  
Survey QR Code**

