

2022 South Australia Japanese Speech Contest

Entry Guidelines

- This year is the 52nd year since the Australian speech contest was first held. The aim of the contest is to encourage learners who are studying Japanese to showcase their language skills in a challenging context.
- The winner of **High School Senior division** and **Open Division** will be invited to compete with other states/territories winners at the Japanese Speech Contest **National Finals** to be held virtually the Japan Foundation Sydney.
- The contestants are encouraged to visit the Homepage of 'Japan Foundation Sydney' to see the more detailed information and [watch VTR of the past Speech Contests](#).

Divisions:

The SA Japanese Speech Contest has four categories. These are:

1. **High School Senior Division**
2. **Open Division**
3. **Open Beginner Division**
4. **Background Speaker Division**

Subject of Speech:

The subject, content and form of the speeches are left open to each contestant. Entrants who have competed in previous contests may not use the same speech (this includes title and content) presented in previous years.

Length of Speech (Time Limit):

1. High School Senior Division: **2.5 - 3 minutes**
2. Open Division: **4.5 - 5 minutes**
3. Open Beginner Division: **2.5 - 3 minutes**
4. Background Speaker Division: **4.5 - 5 minutes**

ELIGIBILITY

High School Senior Division

This Division is open to students in Year 11 and 12. Contestants must fulfil all the following conditions to be eligible for the High School Senior Division:

- Contestant's background language is not Japanese
- Contestant may be studying Japanese as a Language other than English (LOTE)
- Contestant has not spent more than 24 months in Japan after reaching the Japanese compulsory education starting age
- Contestant has not completed more than 2 academic years of Japan's compulsory education, either in Japan or at any Japanese school overseas
- Contestant has not been the first prize winner of a previous Australian Japanese Language Speech Contest in this division

Open Division

This Division is open to individuals aged 17 or above who are no longer high school students. Contestants must fulfil all the following conditions to be eligible for the Open Division:

- Contestant's background language is not Japanese
- Contestant may be studying Japanese as a Language other than English (LOTE) at a tertiary institution or privately
- Contestant has not spent more than 36 months in Japan after reaching the Japanese compulsory education starting age
- Contestant has not completed more than 2 academic years of Japan's compulsory education, either in Japan or at any Japanese school overseas
- Contestant has not been the first prize winner of a previous Australian Japanese Language Speech Contest in this division

Open Beginner Division

This Division has been created especially for beginner students of Japanese, and is open to individuals aged 17 or above, who are no longer high school students. Contestants must fulfil all the following conditions to be eligible for the Open Beginner Division:

- Contestant's background language is not Japanese
- Contestant may be studying Japanese as a Language other than English (LOTE) at a tertiary institution or privately
- Contestant has not completed more than a total of 300 hours of Japanese language study at high school, tertiary institution, or language school.
- Contestant has not spent more than 12 months in Japan after reaching the Japanese compulsory education starting age.
- Contestant has not completed more than 1 academic year of Japan's compulsory education, either in Japan or at any Japanese school overseas.
- Contestant has not been the first prize winner of a previous Australian Japanese Language Speech Contest in this division.

Background Speaker Division

This Division is open to individuals in Year 11 or 12 (of any age) at high school, or individuals aged 17 and above. Contestants must fulfil all the following conditions to be eligible for the Background Speaker Division:

- Contestant's mother and/or father's first language is Japanese
- Contestant may be studying Japanese as a Language other than English (LOTE) at a school, tertiary institution or privately
- Contestant has not spent more than 24 months in Japan after reaching the Japanese compulsory education starting age
- Contestant has not completed more than 2 academic years of Japan's compulsory education either in Japan or at any Japanese school overseas
- Contestant has not been the first prize winner of a previous Australian Japanese Language Speech Contest in this division

Please note: The definition of 'background language' is based on the following by Australian Curriculum, Assessment and Reporting Authority (ACARA):

http://docs.acara.edu.au/resources/Languages_Shape_of_the_Australian_Curriculum_new.pdf

<58 on Page 21> states "*Background language learners are those who may use the target language at home (not necessarily exclusively) and have knowledge of the target language to varying degrees (e.g. vocabulary, phonological accuracy, fluency, and readiness to use the language) and have a base for literacy development in that language.*"

JUDGING CRITERIA

- The speech must be the original work of the contestant. The degree of assistance given by teachers or by Japanese native speakers should be limited to no more than correcting grammatical errors or making minor alterations for the sake of continuity
- Props (e.g. puppets, objects etc.) must not be used. A lectern will be provided for contestants to stand behind and on which to rest their notes. Use of the lectern is optional
- Microphone with a stand will be provided for contestants.
- Contestants should not read their speeches. Contestants may refer to their notes; however, excessive consultation will result in marks being deducted
- Uniform is not compulsory but neat presentation is encouraged
- Please be mindful of the speech time limit

MARKING SYSTEM

- ***High School Senior Division, Open Division, Open Beginner Division (SA only) and Background Speaker Division (SA Only)***

Content **50%** e.g. coherence, cohesion of ideas, originality, intention, message

Language **30%** e.g. fluency, pronunciation, grammatical complexity/flexibility, range of language, accuracy

Presentation **20%** e.g. delivery, manner, memorisation, attitude, impact, length