

南オーストラリア州日本語教師会
Japanese Language Teachers' Association of South Australia

JLTASA
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Japanese Language Teachers' Association of South Australia
**Annual Japanese Language
Teachers' Conference 2017**

シェア日本

「シェア日本」 ～Share Japan～

*Exploring ways to share the wonderful culture, language and uniqueness
of Japan in our schools and communities*

Saturday 27 May

**Education Development Centre,
Hindmarsh**

10.00am to 4.45pm

Networking Dinner

“Sushi Planet”

(vegetarian & non-sushi options available)

Order online – menu on back of programme

1/60 West Terrace, Adelaide

5:30pm for 6:00pm start

Conference Tickets:

JLTASA Member (Conference only):	\$135
JLTASA Member (Conference & Dinner):	\$170
JLTASA Non-Member (Conference only):	\$210
JLTASA Non-Member (Conference & Dinner):	\$245
Non-Practising/Student/Committee/Presenter (Conference only):	\$70
(Conference & Dinner):	\$105
Dinner only (everyone):	\$35

**Participants will receive a certificate of attendance which can be referenced to the AITSL standards
and used to meet the professional learning requirements for Teachers' Registration.**

Registrations open NOW via the JLTASA website: www.jltasa.asn.au

Registrations close Monday 22 May, 5:00pm

PROGRAMME

10:00am Registration & Morning Tea Networking and browsing many Japanese language education resources

10:30 – 11:15am Welcome & Administration *Furashiki*

11:15am – 11:45am Keynote Address: Jarrod Hoare *Kyogen* (Traditional Japanese Comic Theatre), *Rakugo* (Traditional Japanese Comic Storytelling) and *Kamishibai* (Traditional Japanese Storytelling)

Sit back, relax, and let's have a laugh together with some *Rakugo*, *Kyogen* and *Kamishibai*.
After all, 『笑う門には福来る』 "Good fortune and happiness come to those who smile and laugh!"

11:45am – 12:45pm Session One

Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)
1A	The Japan Foundation Himiko Negishi-Wood and Ayuko Suma	Traditional Japanese Patterns (P/M/S) In this session, participants will explore traditional Japanese patterns and shapes, their cultural and historical meanings and their appearance in daily life. Participants will then reflect on traditional patterns in their own lives and cultures. Participants will also undertake fun and engaging classroom activities in simple Japanese and discuss their application to the Australian Curriculum.
1B	MCJLE Anne de Kretser	The Importance of Advocacy (P/M/S) Using our best intercultural skills, teachers of Japanese are not usually proactive in promoting themselves or their programs. This session looks at the importance of advocacy and offers practical suggestions for ensuring that the Japanese program gains more prominence within the school community. A range of strategies from very quick and simple to mid and long term will be discussed. Some resources teachers can use will be distributed.
1C	Kathleen Duquemin	45 Minutes Per Week (P) The Australian Curriculum: Japanese is a comprehensive outline of how Japanese language education should look in Australia. However, since the launch of the document, the reality of adopting it within the primary classroom has been a hot item of discussion. In this presentation, participants will be shown a model of how the Australian Curriculum: Japanese is working – quite effectively – in a government primary school where class time is approximately 45 minutes per week. The effectiveness of this program is partly due to a strong oral/aural and <i>kanji</i> focus in the first two years (F – I) and delaying introduction of <i>hiragana</i> until Year 2, when students have built up their phonemic awareness and are ready to – very quickly – learn <i>hiragana</i> and apply it to their steadily growing second language lexicon. In this session, participants will be invited to discuss the whole school overview, individual year level break downs, and the need to increase student expectations to meet achievement standards.
1D	Jan Chalmer	Teaching Japanese Without Romaji! (P/M) Arguments for using <i>romaji</i> are various. These will not be debated. Rather, an approach to teaching Japanese, without <i>romaji</i> , will be presented and modelled, so that teachers have tools they can utilise to help students achieve success.
1E	Simon Tennent	Flipping the Classroom Using Office Mix (M/S) This session will introduce how to create a video using Office Mix and the benefits of doing so in order to flip your classroom. <i>Participants will need a laptop with Office Mix already downloaded onto it and a 2013 or later version of Microsoft Office PowerPoint.</i>
1F	Laura Carrington	シェア 日本 Through the Sustainability Cross-Curriculum Priority! (M/S) How can we share Japan across the curriculum? Think traditional Japan coming in-style in the West; <i>mottainai</i> , <i>furashiki</i> , <i>obento</i> , <i>maihashi</i> , <i>bokashi</i> , <i>kokedama</i> , <i>konmari</i> , <i>sashiko</i> , impressive recycling systems...and much more! Learn, シェア and design cross-curriculum tasks together!

12:45pm – 1:45pm Lunch

1:45pm – 2:45pm Session Two

Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)
2A	The Japan Foundation Ayuko Suma	たのしくライティング (S) In this session participants will discuss how to support their students who aren't confident or are lacking motivation when it comes to writing. Through examples, we will be look at how we can best support students through the writing process, both before and after their writing task. This workshop will be conducted in simple Japanese.
2B	MCJLE Anne de Kretser	The Australian Curriculum: Japanese - What You Need to Know, Curriculum Mapping and Assessment (P/M/S) This session will give teachers an opportunity to clarify their understanding of the AC: Japanese and introduce a curriculum mapping template that will make it easier for teachers to simply record which content descriptions they have completed in each band level. Assessment and how the content descriptions can be assessed will also be explored.

Session Two continued over the page

PROGRAMME (continued)

Session Two (continued)

Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)
2C	Kathleen Duquemin	<p>Not Just 'Token Technology' – Web Tools That Really Work (P/M)</p> <p>Technology is changing the way that students learn – this is an indisputable fact. In order to keep up with learners, we, as teachers, also need to hop on the bandwagon and change the way that we teach.</p> <p>In this workshop, participants will be introduced to a series of web-tools and apps that are being used in a Primary second language classroom not only to engage students, but also to enrich the teaching and learning of Japanese.</p> <p>Through the use of tools such as Triptico, PowerPoint and Playposit, participants will learn how to create an engaging and effective learning environment that targets skills such as reading and listening.</p> <p style="text-align: right;">*Participants will need to bring their laptops to this session and are asked to sign up to Padlet (it is free) before the session at https://padlet.com/.</p>
2D	Jan Chalmer	<p>Games for Learning (P/M)</p> <p>A variety of adaptable games will be demonstrated, with teacher participation encouraged, as we learn best by DOING! Game explanations and rules will be provided in a handy game reference document for participants to take away.</p>
2E	Catherine Emmerson	<p>Advocacy for Japanese - Taking Cooking Beyond the Classroom (M/S)</p> <p>We need to share the fantastic things we do in language learning with our school and community and what better way to share Japanese language and culture than through food and cooking?</p>
2F	Alysha Milani, Natasha Gilbert & Belinda Brenen	<p>Symposium Snapshots - Visible and Valuable Takeaways (P/M/S)</p> <p>This session will cover key points, ideas and teaching activities that were learned from the National Symposium and how they are being used for everyday teaching.</p>

2:45pm – 3:15pm Afternoon Tea

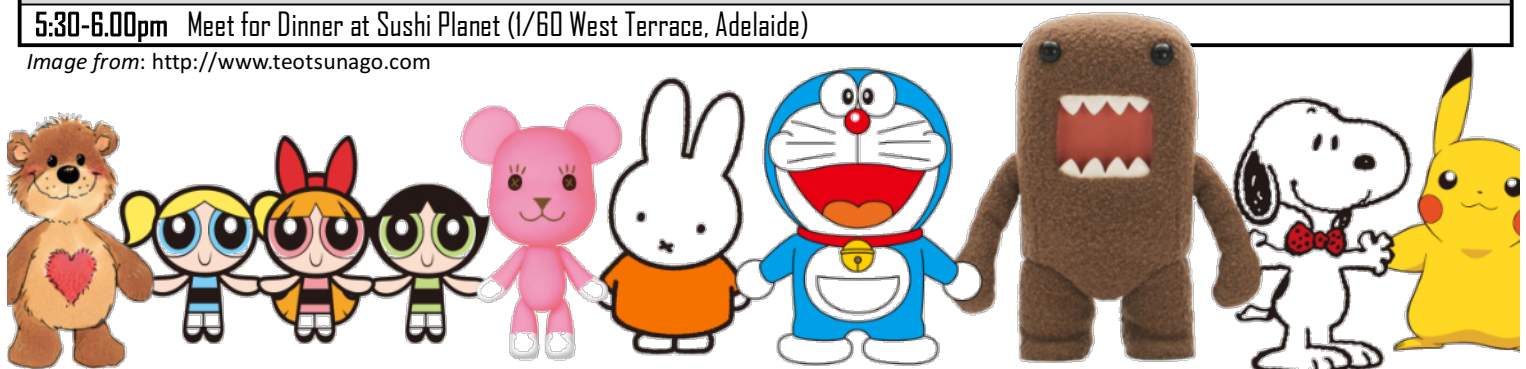
3:15pm – 4:15pm Session Three

Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)
3A	The Japan Foundation Himiko Negishi-Wood	<p>そうじ (Cleaning and Tidying Up) (M/S)</p> <p>In this workshop participants will explore そうじ culture and history in Japan and will also get to know and learn about the latest tidying up methods. Participants will then reflect on their modern lifestyles and discuss applications to sustainability. The session will be delivered in simple Japanese, so that participants will not only experience classroom activities in Japanese, but also brush up their Japanese.</p>
3B	MCJLE Anne de Kretser	<p>Where Do You Get It?? (P/M/S)</p> <p>Japanese language is the most popular language taught in Australian schools. It has a long history within Australia and has been well supported for many years. There are many organisations, programs, websites and resources available for the teaching and learning of Japanese. Knowledge is power and also makes life much easier. Teachers spend an enormous amount of precious time looking for the right information or resource. This session will explore all services, support and resources available to teachers to enhance their teaching and support the learning of Japanese in their school.</p>
3C	Kathleen Duquemin	<p>Engaging Games for the Classroom (P/M/S)</p> <p>This session will focus on games that engage students and make learning fun - games and resources that can be used for teaching hiragana, grammar, vocab and sentence structure!</p>
3D	Jarrod Hoare	<p>Rakugo – Traditional Japanese Comic Storytelling (P/M/S)</p> <p>Through entertaining and interactive storytelling, participants will be taken on a journey to re- discover their own passion for Japanese language and culture. Be inspired by innovative ways to continue spreading knowledge, culture and joy in your own schools and communities!</p>
3E	Hiroshi Haga	<p>Rediscover Japanese Annual Events Through Children's Songs (P/M/S)</p> <p>Participants will study Japanese annual events by seasons through singing songs as well as <i>karaake</i>. This may be useful as a potential topic for the Year 12 IDS. This workshop will be conducted in simple Japanese.</p>
3F	Jayne O'Mahoney	<p>Moon Lantern Festival (P)</p> <p>This workshop explains how to organise a Moon Lantern Festival at your school involving the whole school and community.</p>

4:15pm – 4:45pm Raffle & Conference Close

5:30-6.00pm Meet for Dinner at Sushi Planet (1/60 West Terrace, Adelaide)

Image from: <http://www.teotsunago.com>



LUNCH OPTIONS

12:45pm – 1:45pm

Please order online at time of registration – Cost is included in Conference fee

There are two options for lunch on the day of the Conference. Please note that there is a limit of 100 *okonamiyaki* servings; once they have been ordered any remaining participants who register will need to choose from the *obento* options.

Due to the special nature of the offerings this year, you will not be able to change your mind on the day so please choose carefully when you register.

OPTION ONE: OKONOMIYAKI by KOKICHI

There will be 100 *okonamiyaki* lunches available to order.

Okonomiyaki A	Squid [Australian]
Okonomiyaki B	Pork [free-range SA pork from Najobe]
Okonomiyaki C	Vegetarian*

Free range eggs used in all *okonamiyaki*

Note that the vegetarian option is **gluten free and cooked on a separate plate*

OPTION TWO: OBENTO BY SUSHI O'BENTO

There is no limit to the number of people who can order obento. Please select from the options below.

Obento A	Bulgogi Beef Bento
Obento B	Chicken Katsu Bento
Obento C	Sushi Bento
Obento D	Vegetarian Bento

DINNER OPTIONS

Please order online at time of registration – Note that attendance at dinner incurs an extra cost of \$35

SUSHI PLANET (1/60 West Terrace, Adelaide)

5:30pm for a 6:00pm start

Choice A Sushi Set	Edamame, miso soup, seaweed salad, grilled beef, chicken tenderloin, chicken meatballs, salmon nigiri, kingfish nigiri, prawn nigiri, California and crispy shrimp rolls, vanilla or green tea ice cream
Choice B Sushi Set (GF)	Gluten free option: California and crispy shrimp rolls replaced with cooked tuna and avocado roll/Alaska roll/crunchy salmon roll/crunchy chicken roll/salmon quinoa roll (<i>substitutions can be chosen on the day</i>)
Choice C Non-Sushi Set	Edamame, miso soup, seaweed salad, mixed sashimi, aburi salmon carpaccio, agedashi tofu, beef tataki, seafood tempura, vegetable tempura, karaage chicken, vanilla or green tea ice cream
Choice D Vegetarian Set	Edamame, miso soup, seaweed salad, grilled asparagus skewer, king oyster mushrooms, vegetable tempura rolls, avocado nigiri, inari nigiri, asparagus nigiri, vanilla or green tea ice cream
Choice E Vegetarian Set (GF)	Gluten free option: vegetable tempura roll replaced with avocado and cucumber roll/veggie quinoa roll/seaweed roll with avocado roll (<i>substitutions can be chosen on the day</i>)