

With workshops by interstate presenters Japan Foundation, Sydney, Anne de Kretser, Kathy Duquemin and Jan Chalmer and our own wonderful SA teachers! Topics range from Assessment in the Australian Curriculum and Differentiation through to Visible Thinking and the Flipped Classroom, with workshops to suit Primary, Middle and Secondary Japanese teachers.

We hope to see you there!

# <u>Saturday 26 May</u>

Education Development Centre, Hindmarsh, 9.15am to 4.45pm

LUNCH:

OPTION ONE: OKONOMIYAKI by KOKICHI (cooked fresh on site) OPTION TWO: OBENTO BY O'SUSHI O'BENTO

Networking Dinner "Nagomi Japanese Kitchen" (Entrée, Bento Box & Dessert) 5/242 Hutt Street, Adelaide 5:30pm for 6:00pm start

# **Conference Tickets:**

JLTASA Member (Conference only):	\$145
JLTASA Member (Conference & Dinner):	\$185
JLTASA Non-Member (Conference only):	\$220
JLTASA Non-Member (Conference & Dinner):	\$260
Non-Practising/Student/Committee/Presenter	
(Conference only):	\$75
(Conference & Dinner):	\$115
Half-Day (optional lunch +\$15)	\$60
Dinner only (everyone):	\$40

Participants will receive a certificate of attendance which can be referenced to the AITSL standards and used to meet the professional learning requirements for Teachers' Registration.

Registrations ARE NOW OPEN via the JLTASA website: www.jltasa.asn.au Registrations close Wednesday 23 May

	PROGRAMME				
9:15am Registration & Morning Tea Networking and browsing many Japanese language education resources					
10:00 -	<b>10:00 – 10:30am</b> Welcome & Administration $\mathcal{T}$ is for Administrative Matters				
	10:30am – 11:30am Session One				
Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)			
1A	The Japan Foundation Mayumi Mitsuya	<b>Developing reading strategies (S)</b> In this session, participants will be introduced to some effective strategies to help students read a variety of Japanese texts. The PowerPoint will be in English and Japanese; the session will be conducted in simple Japanese (with English as necessary).			
18	MCJLE Anne de Kretser	<b>Unpacking Assessment: Primary Session (P)</b> This session will explain and examine how to assess all aspects in the Australian Curriculum: Japanese language curriculum in an effective and efficient way by looking at specific examples. Teachers will have the opportunity to ask questions.			
1C	Melissa Weinert	Accessing Japanese through Audio: iMovie & GarageBand (M/S) Can't find the right video on YouTube to use as an oral assessment task? Struggling to find an appropriate video that explains a grammar point well? In this hands-on workshop, we will be creating a video using iMovie and GarageBand, etc to use as an assessment task or to demonstrate a skill/grammar point. Please have a think about which one you would like to attempt and bring some appropriate images/video to suit. We can also use your phone to take snaps as well.			
1D	Michelle Kohler	Using concepts to orient programs for inter-cultural language learning: a focus on Japanese (M/S) This session will explore how concepts can be helpful in developing an intercultural orientation in planning programs in Languages. Participants will workshop concepts relevant to Japanese and consider how these may orient teaching programs in ways that promote inter-cultural language learning. It would be useful if teachers could bring digital copies of the AC: Japanese (or have access to it) but not essential.			
1E	Simon Tennent	Visible Thinking (M/S) Simple and easy activities that you can use in the classroom to get students to make their thinking visible to you and themselves. Visible thinking routines help students to consolidate knowledge and learn material covered in class effectively. Participants are welcome to bring their own ideas to share.			
1F	Selena Woodward	Effective Selection of Technology (M/S) How do you go about selecting technological tools for your classroom? What kinds of questions should we be asking? In this hands on, interactive workshop, we'll explore how to select technologies that will have a positive impact on learning and teaching in your classrooms. Bring a fully charged laptop, but more importantly, bring a problem. Pick one learning barrier that your student(s) are experiencing right now. Selena will provide you with some tools to choose from and a framework to work with. Let's see if we can find a technology to unlock pedagogy to help" *Participants will need to bring their laptops to this session.			
11:30am – 11:45am Movement between workshops					
11:45am – 12:45pm Session Two					
Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)			
ZA	The Japan Foundation Mami Saito	What's happening in Japan? (P/M/S) In this session participants will explore new trends in Japan, and then think about ways of using them for classroom activities. The PowerPoint will be in English and Japanese; the session will be conducted in simple Japanese (with English as necessary).			
28	MCJLE Anne de Kretser	Unpacking Assessment: Secondary Session (M/S) This session will explain and examine how to assess all aspects in the Australian Curriculum: Japanese language curriculum in an effective and efficient way by looking at specific examples. Teachers will have the opportunity to ask questions.			
20	Kathleen Duquemin	<b>Differentiating Differentiation for the Japanese Classroom (P/M)</b> 'Differentiation' is not the same in every classroom. The work that classroom teachers do in differentiating their students is often not possible in 5D minutes per week. In this workshop, we will have a look at how Differentiation can work in a specialised classroom environment – a 'what, why, where, how, who' of differentiating in the Japanese classroom. We will look at ways to build differentiation into the curriculum planning that we do, and share some fun ideas for super-charging differentiation for our students.			
	Session Two continued over the page				

PROGRAMME (continued)				
Session Two (continued)				
Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)		
2D	Jan Chalmer	Using iPads for assessment (P/M) In this session, teacher tools to aid assessment such as iDoceo, Flipgrid and Classkick will be showcased. Useful apps to assess oral work will also be demonstrated. If participants bring an iPad, they will be able to test some applications.		
2E	Courtney Miels	Multilingual Literacy (M/S) Past trials of the Multilingual Literacy Approach have demonstrated that knowledge acquired through the learning of one language is a valuable resource in the learning of a second language. This is a reciprocal relationship that can improve the learning of both languages through carefully selected pedagogical practices and collaborative programs. Working with this understanding, language and classroom teachers can design a range of teaching and learning sequences that build learner agency and improve language and literacy outcomes. This workshop will present a brief background into the MLL Approach and the research that supports it. Demonstrations of the pedagogical practices and examples of student learning will provide insight into how you can design and implement an MLL program.		
2F	Michael Henderson	Japanese curriculum and inter-disciplinary ideas (M/S) As we know, holistic learning is about more than just learning the facts and the basics – it is about exploring the connections between everything and taking the knowledge and skills from one area of learning and applying them in another. The best way to do this is through inter-disciplinary planning; constructing learning experiences with the students that use not only our own expertise in language and culture, but the expertise of those around us in the school and community to further enrich the learning of the students studying Japanese. There will also be some discussion of how we can inject more Japanese language and culture into other discipline areas within the school.		
		12:45pm – 1:45pm Lunch		
		1:45pm – 3:00pm JLTASA Awards & Announcements		
	3:00pm – 3:15pm Movement between workshops			
3:15pm – 4:15pm Session Three				
Code	Presenter	Workshop (P = Primary, M = Middle, S = Senior Secondary)		
3A	The Japan Foundation Mayumi Mitsuya	<b>Working People (M)</b> In this session, participants will be introduced to a range of classroom activities on the theme of occupations. This is often not covered in textbooks so could be a useful stand-alone short unit. The PowerPoint will be in English and Japanese; the session will be conducted in simple Japanese (with English as necessary)		
38	Kathleen Duquemin	Assessment – Less is More (P/M) In this workshop, we will look at ways in which we can assess large numbers of students in limited time. These include: Mapping the Achievement Standards against your year levels; Developing 'super units' that address a large number of the achievement standards; Using technology to engage the students and make collecting evidence of student progress easier; and quick and easy formative assessments.		
30	Jan Chalmer	<b>Engaging ways to teach Hiragana (P/M)</b> In this session participants will learn of my two-pronged approach to teaching <i>hiragana</i> and how I introduce mnemonics. A large variety of activities will be showcased that help students consolidate the sound/symbol correlation with and without the use of <i>romaji</i> , and also some activities which encourage the writing of <i>hiragana</i> from memory.		
3D	Laura Carrington & Lucas Brenen	シェア日本 Through the Sustainability Cross-Curriculum Priority Part 2! (P/M/S) Carrington-sensei went to Japan's "Zero Waste" town, Kamikatsu, and Okinawa and has stories and photos to share! Then, let's share how we are incorporating 'mottainai' and the 3Rs in our programs for ASSESSMENT. Finally, please use our signs for the recycling bins and reducing waste around your school to ADVOCATE for sustainability AND make Japanese ACCESSIBLE!		
3E	Colleen Braham	Active Student Engagement (M/S) In this presentation, I share how I am developing a social learning environment where students are actively acquiring knowledge & information through the application of an "In Flipped" model of the Flipped Classroom. The presentation has a focus on a Year 8 unit (Ordering at McDonald's) and includes references to literacy strategies and student feedback.		
3F	Mitch Hearn	Accessing the World of Japanese Manga Drawing (P/M/S) A fun and interactive workshop where you will learn how to draw manga characters with different emotions. Then take your new found drawing skills back to the classroom to impress your students!		
	4:15pm – 4:45pm Raffle & Conference Close			
5:30-6	<b>5:30-6.00pm</b> Meet for dinner at Nagomi Japanese Kitchen (5/242 Hutt Street, Adelaide) – 5:30pm for 6:00pm start			

### LUNCH OPTIONS

12:45pm – 1:45pm

#### Please order online at time of registration - Cost is included in Conference fee (with the exception of half-day registration)

There are two options for lunch on the day of the Conference. Please note that there is a limit of 100 *okonomiyaki* servings; once they have been ordered any remaining participants who register will need to choose from the *obento* options.

Due to the special nature of the offerings this year, you will not be able to change your mind on the day so please choose carefully when you register,

### OPTION ONE: OKONOMIYAKI by KOKICHI (Made on site at EDC)

There will be 100 *okonomiyaki* lunches available to order.

Okonomiyaki A Squid (Australian)

Okonomiyaki B Pork (free-range SA pork from Najobe)

Vegetarian\*

Okonomiyaki C

\*Note that the vegetarian option is **gluten free** and cooked on a separate plate

Free range eggs used in all *okonomiyaki* 

# OPTION TWO: OBENTO BY O'SUSHI O'BENTO (Delivered to EDC)

There is no limit to the number of people who can order obento. Please select from the options below.

Obento A Bulgogi Beef Bento

Obento B Chicken Katsu Bento

Obento C Sushi Bento

Obento D Vegetarian Bento

## DINNER OPTIONS

Please order online at time of registration – Note that attendance at dinner incurs an extra cost of \$40

#### NAGOMI JAPANESE KITCHEN (5/242 Hutt Street, Adelaide)

5:30pm for a 6:00pm start

#### Guests will be served an entrée, a main bento box & dessert. Here are the choices of the main bento box for the dinner:

 Choice A
 Tempura

 Choice B
 Teriyaki chicken

 Choice C
 Karaage

 Choice D
 Pork katsu

 Choice E
 Grilled eggplant with sweet miso

 Choice F
 Vegetable tempura