



南オーストラリア州日本語教師会
Japanese Language Teachers' Association of South Australia

JLTASA
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Japanese Language Teachers' Association of South Australia
**Annual Japanese Language
Teachers' Conference 2016**

となり

「となりの日本」 ~ My Neighbour Japan ~
*Exploring the current trends, recent popular culture and language
of our neighbouring country, Japan*

Saturday 7 May
Education Development Centre, Hindmarsh
10.00am to 4.45pm

Networking Dinner
“Himeji Ramen & Izakaya”
22 Grote St, Adelaide
5:30pm for 6:00pm start

**Participants will receive a certificate of attendance which can be referenced to the AITSL standards
and used to meet the professional learning requirements for Teachers' Registration.**

Please register by Tuesday 3 May, 2016 via the JLTASA website: www.jltasa.asn.au

PROGRAMME

10:00am Registration & Morning Tea Networking and browsing many Japanese language education resources

10:30 – 11:15am Welcome & Administration *Jan Ken Pon*

11:15am – 11:45am Keynote Address: Dr Shoko Yoneyama “A Mysterious Connection between Totoro and Post-3.11 Japan”

11:45am – 12:45pm Session One

Code	Presenter	Workshop Title (P = Primary, M = Middle, S = Senior Secondary)
1A	The Japan Foundation Mayumi Mitsuya	What's Happening in Japan? (P/M/S) Participants explore new trends in Japan, and then think about ways of using them for classroom activities.
1B	MCJLE Anne de Kretser	日本とオーストラリア～ Connecting the Dots (S) This session will explore the strong connections between Australia and Japan using language and activities that are suitable for the senior classroom.
1C	Kathleen Duquemin	The Power of PowerPoint (P/M/S) PowerPoint is without doubt one of the most under-utilised tools in the Microsoft Suite! In this workshop, we will explore how to make interactive activities for use on the IWB, create video clips and use all of the incredible tools that PowerPoint has to offer. At the end of this session, we will share our creations through Google Drive.
1D	Hiroshi Haga	<i>Yuru Kyara</i> [ゆるキャラ] (M/S) This session will explore some popular <i>Yuru Kyara</i> , their historical background, the pros and cons and how we can incorporate this topic into our teaching. (<i>Yuru Kyara</i> are mascots/characters that are usually created to promote a place, event or organisation).
1E	Sun Kim	Bopping to J-Pop: Songs for the Senior Japanese Classroom (S) This workshop introduces various Japanese songs to help high school students to understand SACE Japanese grammar with ease as well as to enhance SACE Japanese vocabulary. Come along, sing together using particles, て form, ない form, potential form, and more.
1F	Belinda Schmitt & Jayne O'Mahoney	How to Organise and Run a Japanese Cultural Day at your School (P) In this workshop, we will share and explore ideas for running a Japanese Cultural Day or <i>Undōkai</i> at your school; including ideas for a Japanese market, cherry blossom picnic and Japanese games and activities. From sourcing and ordering cultural items from local and International suppliers, to the finer details of ensuring your day runs smoothly, this workshop will equip you with the knowledge and confidence to run your own special Japanese cultural event.
1G	Panel of teachers Chair: Jen Gilbert	Australian Curriculum Q&A (P/M/S) Participants will have a chance to hear how some teachers have been planning for, implementing and assessing against the Australian Curriculum. There will be opportunities to ask questions, share ideas and network with colleagues.

12:45pm – 1:45pm Lunch

1:45pm – 2:45pm Session Two

Code	Presenter	Workshop Title (P = Primary, M = Middle, S = Senior Secondary)
2A	The Japan Foundation Cathy Jonak	Classroom Activities on the theme of 'Fuji-san' (S) After briefly reviewing the main aims of the Australian Curriculum, participants work through a number of classroom activities on the focus question 'What is Fuji-san?' They then consider their application to the AC.
2B	MCJLE Anne de Kretser	ちょっとちがいます～ Not quite... (M) Linking to the Australian Curriculum, this session will look at the dynamic nature of language use in Japan and some of the mis-use of Japanese in the classroom. It will also demonstrate how to increase students' use of Japanese in the classroom through engaging activities.
2C	Kathleen Duquemin	Primary Curriculum Planning and Assessment (P) In this hands-on workshop, participants will be guided to develop unit plans for their own classes based on the Australian Curriculum: Japanese. They will also begin to develop a whole-school overview that is relevant for their school and incorporates the units they have created. *Participants will need to bring their laptops to this session.
2D	Jayne O'Mahoney	<i>Odorimashou</i> – Let's Dance! (P) This session will consist of modern J-Pop and more traditional yet modern style dances. These dances are great for an assembly item/show cases or just pure engagement and cultural experience. Participants will dance away confidently, ready to teach these dances to their classes. Adaptable for R to 12 but a main focus on JP and Middle Primary. * Participants will need to bring a USB to get a copy of the music, film clips and dance moves.

Session Two continued over the page

PROGRAMME (continued)

Session Two (continued)

Code	Presenter	Workshop Title (P = Primary, M = Middle, S = Senior Secondary)
2E	Christina Challenger & Catherine Emmerson	Flip It! (M/S) "Flip" your classroom and maximise the time you have with your students. *Participants will need to bring their devices to this session.
2F	Cindy Pitkin & Ayako Uchikawa	From Curriculum to Classroom – Incorporating Language in Primary Lessons (P) This session will present ideas for how to maximise the use of Japanese in the primary school classroom. It will look at the language examples and activities in the Australian Curriculum and suggest how to help students incorporate this Japanese into their daily usage.
2G	Katie Chandler	<i>Kamishibai</i> – the Art of Japanese Story Telling (P) This session takes a look at the ancient skill of storytelling. Participants will learn how to create their own <i>kamishibai</i> , with a focus on sentence building (word order and particles).

2:45pm – 3:15pm Afternoon Tea

3:15pm – 4:15pm Session Three

Code	Presenter	Workshop Title (P = Primary, M = Middle, S = Senior Secondary)
3A	The Japan Foundation Cathy Jonak	Classroom Activities on the theme of 'Fuji-san' (M) After briefly reviewing the main aims of the Australian Curriculum, participants work through a number of classroom activities on the focus question 'What is Fuji-san?' They then consider their application to the AC.
3B	MCJLE Anne de Kretser	どういいうみですか ~ What does it mean? (P) Linking to the Australian Curriculum, this session will explore the cultural and intercultural understandings required at the primary school level, looking at language examples and activities as a platform for learning about and developing an understanding of Japanese language and culture.
3C	Kathleen Duquemin	Teaching Japanese Literacy Through Texts (P/M/S) In this workshop, participants will explore different kinds of texts - such as song lyrics, picture books, familiar games and LI texts - and how they can be used within a Japanese classroom to focus learning and engage learners. A number of existing texts will be explored with participants creating links to their classroom practice.
3D	Heather Mansfield, Rachel Francis & Catherine Emmerson	Sustaining Senior School Students (S) This session will discuss how to use engagement and acceleration techniques to increase senior school numbers. The presenters will talk about how they accelerated their Year 9 students straight into Year 11 and what kind of topics they covered to keep them engaged and motivated.
3E	Trish Takahashi	Books in the Japanese Classroom (P) This workshop introduces the series, "Rokunin no Tomodachi" and provides ideas and strategies for maximising the use of the readers in the Japanese classroom.
3F	Grant Nielsen	Make May at your school "Ani-May" (M) This workshop will explain how to celebrate <i>anime</i> and <i>manga</i> at your school in the month of May. There will be key ideas for displays, activities, movies, competitions and language learning. Aimed at Years 6-10.
3G	Simon Tennent	<i>Kanji Matters</i> (M/S) This session will introduce simple activities that can be used in the classroom to engage students' learning and recognition of <i>kanji</i> . These activities can be used as "Warm Up Activities", "Cool Down Activities", "whole lesson activities" or "10-minute double lesson breakers".

4:15pm – 4:45pm Raffle & Conference Close

5:30-6:00pm Meet for Dinner at Himeji Ramen & Izakaya (22 Grote Street, Adelaide)

